

The Washingtonian

Vol. 50, Issue No. 11

Washington High School, Portland, Oregon

Friday, March 9, 1973



THE BARBERSHOP QUARTET from left, Jack Irvine, Bobby Flowers, Phil Cain, and Eugene Martin, ham it up to the strains of "Goodbye, My Coney Island Baby."

Washington Students Rate Tops As Tutors

For the past six weeks, high school students have been serving as tutors to elementary school children in a program called Step One, organized by the Metropolitan Youth Commission.

Portland high school students who are willing to give up their time, usually during lunch or after school, to help younger students by facilitating their education have made the program a success. And nowhere in the Portland area has there been found a

volunteer enrollment as large as that of Washington High School.

A recent evaluation of the Step One program disclosed that most high schools who had started last October with about ten student volunteers and six weeks in operation, have increased their membership to about twenty. However, participation at Wa-Hi started off with close to thirty, and with a few students dropping out of the program, the number has remained at about twenty-five, according to Washington co-ordinator Russ Funk (who, incidently, is too busy with managing the program to serve as a tutor!).

Most of the tutoring program volunteers from Washington help out Buckman elementary students, although a few have been offering their assistance at Glencoe. The students whom they are helping have found that reading, writing, and arithmetic can be made less tedious with an older friend at their sides. In fact, some of the tutors serve mainly as companions in cases with children having difficulties in getting with other students.

The Metropolitan Youth Commission is also trying to help the elementary tutees learn outside of the classroom. They have planned such activities as roller skating parties in the past, free tickets to the upcoming Shriner's Circus have been given to the tutor and their tutees, and ideas for a meeting of just the tutors have included a dance and a trip to one of the Oregon beaches.

"Nostalgia" Captures Seven Decades

by Dianna Pauley

"Excellent! It was not only an artistic success, but a financial one as well," Mr. Don Speiring commented about the WHS recent production of *Nostalgia*. The gross was over \$1000 and he estimated the final profit will be close to \$500.

Nostalgia received many laurels from students, staff members, and community residents. Mrs. Elaine Cogan was quoted as saying "it was great!" Mr. James Waymire claimed, "Nostalgia was a presentation WHS should be proud of." Others had this to say about the production:

Mr. James Maloney - "I've see the students do many beau-

tiful programs at Wa-Hi over the years, including *Finian's Rainbow* and *Oklahoma*, but I'd have to call *Nostalgia* Washington's best ever."

Mrs. Bev Newton - "Production was outstanding, performances excellent, and Toni Grabler and narrators fantastic."

Mrs. Eunice Peterson - "I thought it was fine, but the car had a lot of tires!"

Principal William Gray and family - "We thought it was the most refreshing high school production we've seen in a long time. It made excellent use of the singing, dancing, and acting talents of our students."

Mrs. Julie Accuardi, one

of the show's directors, felt that "many people gave unselfishly of their time and effort to make *Nostalgia* a success."

Many other people connected with the show had their own opinions and feelings about the production. Mr. Donald Gissel, who was one of the musical directors, had this to say: "There are two things that pleased me immensely about the show. First, that so many people (students and faculty) could work together to make something exciting, enjoyable, and successful. Secondly, that the show was conceived and presented entirely by Washington High people, but there is one thing that disappoints me, and that is that the directors had to be unpleasant at times to get some of the show's participants to take their responsibilities seriously."

Mr. Lamar Jolly - "I think it was superb! I've never

seen anything like it in an inner-city school."

Students in the cast had a number of comments:

Carol Seibert - "I enjoyed being a part of the variety show. It was the most unique musical I have ever participated in."

Susan Linn - "It was a lot of fun, I wish it could have lasted longer."

Joan Winder - *Nostalgia* was an "unforgettable experience."

Toni Grabler - "Civic or bust!"

Tim Lamb - "We propose to paint it out of our memories."

Tim Henwood - "One thing I am thankful for from the variety show is that it is OVER."

So, *Nostalgia* comes to an end. Many people worked on its creation and its production. It is over now - a job well done.

Solid Forecast: New Mini Courses

The year of the Mini Course is in sight for Washington High School.

In order to give students more choice of classes, more mini courses will be offered for the school year of 1973-74. The increase of mini courses will take place mainly in the subjects of social studies, English, physical education, and math. However, there are no subjects that will be left unchanged by the overhaul in curriculum.

In the social studies department, subjects will range from Ecology to the Civil War, as students will have a very wide selection of courses. The math courses will be equally varied, where the computer will play a large part in the program. In English, students will be able to select from a multitude of subjects divided into composition and literature. The physical education program plans a complete array of sports to choose from, some of them coeducational.

Also coeducational will be many of the home economics classes. These classes will range from Co-ed Family Living to Gourmet Foods.

In the Foreign Language department, a foreign language sampler will be introduced. The sampler, which lasts one quarter, will give the unde-

ecided student a chance to try French, German, and Spanish.

During the week of March 12-16, there will be an extended reg period each day to explain and distribute forecast materials. Explanation of course offerings will also be available in the library and counseling centers.

Project Second Wind Success

Project Second Wind, the youth sponsored food drive, was hailed a success by its leaders. Nine thousand high school students in the Portland area collected 85 tons of

food with the help of the Oregon National Guard and the Army Reserves on February 24 and 25.

Canned and non-perishable foods were collected door to

door and in supermarket parking lots. More than 200 military trucks transported the goods to a storage area on Swan Island. The food was valued at \$350,000.

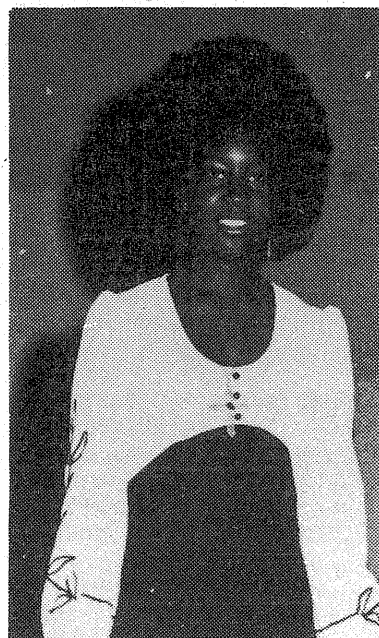
Project Second Wind was launched in 1971 to alleviate hunger in the Metropolitan area. Under the auspices of the Metropolitan Youth Commission, the project collected 21 tons of food in 1971 and 64 tons the following year.

Washington's coordinators, Phyllis Hawkins and Bill Schaffer, stated that only five people from this school participated in the drive on Saturday.

Seniors Melina Coombs and Dianna Pauley were on Project Second Wind's executive committee. They assisted other high school students in sorting out the food at the storage warehouse.

More than 250 National Guard trucks were used to move the food from the warehouse to nine emergency agencies: FISH agency, LIFE Center, Snow-CAP, Salvation Army, William Temple House, Sunshine Division, Francis Center, St. Vincent de Paul, and Community Care.

"Nostalgia" Swings



ALDORA AVERY, accompanied by Robert Garnett, captures the emotions of the audience in the deeply moving protest song "We Shall Overcome."



FANTASY FIGURE Toni Grabler introduces the Variety Show, stating, "Nothing about you is really very new or shocking."



FRANKLIN DELANO ROOSEVELT, portrayed by Tim Lamb, states in one of his Fireside Chats, "The nation, seeing the injustice of it (poverty), propose to paint it out."

A Company Of Wayward Saints Begins Production For Spring

'La Compagnie de Santi Os-taniti!' or if you prefer A COMPANY OF WAYWARD SAINTS. This strange but delightful play has been chosen as Washington's Theatre Arts Department's spring produc-tion.

The play is about a company of actors stranded far away from home with no money. They are told by a Duke (who is never seen) that he will pay their passage home if they perform just one scene for him, 'The History of Man.' So the company begins its at-tempts to portray 'The His-tory of Man.' They stumble

through Adam and Eve, Ody-sseus and Penelope, Caesar and Calpurnia, and many other historical figures until they realize that this just won't work.

They finally settle on the history of a single man and travel through the sequences of life, birth, adolescence, marriage and finally death.

The company of characters include Harlequin, the man-ager of the company played by Arthur De Beau; Scapino, the acrobat, played by David Fee; Pantalone, a 700 year-old man, portrayed by Doug Marsh; Dottore, who is the doctor, played by Steve Joa-

chim; and the Capitano, played by Tim Lamb.

The young lovers, Tristano and Isabella, played by Mark Scalf and Carolyn Cannon, complete this 'Company of Wayward Saints', along with Ruffiana, a pretty little tart, played by Kelly Brooks, and Harlequin's lovely wife, Colombine (who is a bit of a nag), played by Dianna Pauley.

Rehearsals began this Tuesday and production dates are set for the last week in April

Stage manager Patti Stai and other members of the present crew, along with Mrs. Julie Accuradi, drama director, would like any students inter-ested in helping to please con-tact them.

the Choraliers, who have sev-eral performances scheduled.

On March 12, the group will sing for the Rose City Ameri-can Legion banquet at the River Queen. On March 14, Choir and Choraliers will tour Laurelhurst, Mt. Tabor, and Boise grade schools. The next day Choraliers will per-form at Buckman, and later the same day plan to sing at the National Conference of Christians and Jews banquet.

At the close of this busy week, the group will perform on March 18 at the Old Church in the Civic Choralier's con-cert. The Civic Choraliers are a community group di-rected by one of Washington's student music teachers, Mr. Don Tucker.

MUSIC NOTES

The Music Department here at Wa-Hi has been on its toes, as a result of the Solo and Ensemble Contest, nu-merous appearances, and preparation for the Canada tour.

On February 27, Choir, Choraliers, and Sophomore Ensemble visited Dammasch Hospital and performed for patients there. The next day, Choraliers ventured to Veter-an's Hospital to sing.

Choraliers also sang three numbers at Tom Jones' and Carolyn Columbo's wedding on March 3, a few hours after the group's competition at the District Solo and Ensemble Contest.

The week before Spring Va-cation will be a busy one for

What If Mr. Maloney Was Mr. Baloney?!

- WHAT IF.....
- Kevin West was Kevin East?
- Ellen Woo was Ellen Who?
- Gail SooHoo was Gail Boo-Hoo?
- Liina Merilo was Liina Jolly-lo?
- Jay Drum was Jay Bongo?
- John Penwarden was John Pencilwarden?
- Nancy Dubuar was Nancy Don'tbar?
- Jim Farley was Jim Nearly?
- Janice Bush was Janice Shrub?
- Debbie Baker was Debbie Butcher?
- Jacob Arback was Jacob Ar-front?
- Leon Warren was Leon Ward-en?
- Linda Atlas was Linda Al-manac?
- Cammie Brimm was Cammie Visor?
- Paul Newton was Fig Newton?
- Karen Ball was Karen Yo-Yo?
- Mr. Gissel was Mr. Bristle?
- Dean Bishop was Dean Pope?
- Betty Ding was Betty Dong?
- Jeff Jewell was Jeff Gem?
- Doug Marsh was Doug Swamp?
- Jean Dea was Jean Zee?
- Mr. Melnichuk was Mr. Wood-chuck?
- Mrs. Ayers was Mrs. At-mosphere?
- Mr. Nuttal was Mr. Walnutto?
- Abe Correa was Abe Viet-nam?
- Jack Irvine was Jack Grape-vine?
- Brenda Noe was Brenda Yes?
- Mrs. Gumbert was Mrs. Can-dybert?
- Terry Allie was Terry Street?
- Larry Porter was Larry Bell-hop?
- Brian Mason was Brian Car-penter?
- Mr. Weatherspoon was Mr. Weatherfork?
- Mr. Love was Mr. Hate?
- Tim Henwood was Tim Roos-terwood?
- Ron Gudmundson was Ron Badmundson?
- Steve Anderson was Steve An-derdaughter?
- Scott Winder was Scott Bree-zer?
- Miss Withycombe was Miss Withybrush?
- Cathy Sly was Cathy Clever?
- Jim Card was Jim Deck?
- Francine Kaufman was Fran-cine Sneezeman?
- Debbie Hopkins was Debbie Skipkins?
- Mrs. Tenant was Mrs. Oc-cupant?
- Mr. Spiering was Mr. Stab-bing?
- Nancy Singer was Nancy Swinger?
- Phillip Cain was Phillip Abel?

- Julie Cole was Julie Kero-sene?
- Mr. Jolly was Mr. Grumpy?
- Bobby Flowers was Bobby Daffodils?
- Janae Wynant was Janae Why Not?
- Tom Crockwell was Tom Jar-well?
- Margie Stern was Margie Strict?
- Ricky Low was Ricky High?
- Joetta Ure was Joetta Mine?
- Donald Hunter was Donald Ar-cher?
- Toni Grabler was Toni Clutch-er?
- Debbie Rose was Debbie Cry-santhemum?
- Phyllis Hawkins was Phyllis Falconkins?
- Bobbie Hartung was Bobbie Tonsiltung?
- Jeanny Mattingly was Jeanny Ruggingly?
- Debbie Phillipson was Deb-bie Philmouthsen?
- Brenda Davis was Brenda Weekis?
- Mark Van Horn was Mark Van Tuba?
- Patti Parmenter was Patti Parwomenter?
- Mrs. Chase was Mrs. Pur-sue?
- Cathy Nay was Cathy Moo?
- Jim Botsford was Jim Sold-ford?
- Carolyn Cannon was Carolyn Rifle?
- John Heard was John Seen?
- Carol Raser was Carol Shav-er?
- Lynelle Savage was Lynelle Gentle?
- Nathan Tanzman was Nathan Palezman?
- Mr. Tucker was Mr. Folder?
- Carrie Satterfield was Carrie Sattermeadow?
- Norman Moller was Norman Bicuspid?
- Joan Spillum was Joan Dum-pum?
- What if Tom Jones was Really Tom Jones????!

Letters to the Editor

Dear Editor:
My family and I attended the presentation of 'Nostal-gia' this evening. I wanted to drop you a note and express our genuine pleasure with the show.

I have attended many pre-sentations at Washington dur-ing the years, and have not en-joyed any as well as this.

Of special note was the make-up of the show. I think it was all the more impres-sive in that it was not a presentation of a profession-ally written play.

The cast did an exceptional job, the music was excellent, and the special effects were a knock-out.

The entire evening was FUN yet there were moments of though introduced to provide a well balanced program.

This is a presentation that all participants should be P-R-O-U-D of. Thank you and please extend our ap-preciation to all of the cast.
Sincerely,
James L. Waymire



Dear Editor:
Two of my children attend Washington, but neither were in the Variety Show - so I cannot be accused of being bias when I say it was great! 'Nostalgia' was happy and sad, funny and serious, and a very fine production. Three generations of our family at-tended the show and we all enjoyed it very much.
A sincere thanks to every-one who had a part in putting together this year's Variety Show.

Sincerely,
Elaine Cogan

Dear Editor:
The frequent complaints against our cafeteria are often unwarranted. However, I must relate a disgusting incident that occurred last week. I paid 15¢ for a salad, sup-posedly fit for human con-sumption, and after eating half of it, discovered three ugly winged insects under my pars-ley. I called this to the at-tention of a cafeteria worker, who claims to have washed it.

I should think if they can't get rid of the bugs, they shouldn't serve parsley. I didn't see bugs in the part I ate, but I wasn't looking that close. The thought that I might have eaten one of those ugly creatures made me sick. I don't know what action can be taken, but I'm sure not going to eat any more cafe-teria food until the quality shows some improvement.

Disgustedly submitted,
Patty Weber

Dear Editor:
I often wonder why the stu-dents, parents, and faculty don't get together and form a huge petition for a new Washington High School that is safer, lower, and has bet-ter facilities.

I really don't like having to walk one or two blocks to get to a class. I really don't think that the other stu-dents like to walk that dis-tance, either.

After all, this school is a fire trap and most people know it. Besides, this building is more than 50 years old.

Jackson is a beautiful school with more than 30 acres of land. In fact, Wilson, Adams, Madison, Franklin, Benson and a few others are really nice schools.

I just wish that people would shape up and get busy with this city.

Sincerely,
Mike Tacha

Personal Messages

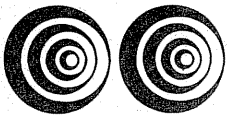
- To Mr. and Mrs. T. Jones: Congratulations!
- Cookie: We have to stop seeing each other like this! Babes
- Nancy Deaver: It's your turn to get a portable shower! J.C.
- Tom: What happened to the blanket?
- Phillip Cain: Take a walk on the WILD side!!
- Babes: What a bod! What a kiss! Cookie
- J.W.: Let's go to the car! D.R. and P.C.
- Jim Kelly: Watch out for those bathrooms!! Your sister, Mary
- Wanted: Two chicks for a weekend at the beach, con-tact Ron or Norm for try-outs! Hurry!
- Attention: For all the peo-ple who know Kathy Wold, she has officially changed her name to 'Kat.' Please call her 'Kat!'
- Susan: Let the sunshine in! Gerald 'Banana.' If you take a trip, I hope you don't fall! Nana
- Tim: Don't fight with Di-anna. Try to be reason-able.
- Janae: If you would stop yelling at me to tell you that I really do appreciate you doing what you did for me. Hope your burn gets bet-ter! Love, Union
- Leon Warren: Mind your own business.
- Scott Brunton: Let's boogie! Debbie

- Hi Patti Bailey, Debbie Gar-diner and Debbie Kern - wherever you are!
- Gary R.: Did you enjoy tak-ing a shower with your clothes on? Guess Who? T.L.
- Congratulations Cast of Way-ward Saints!
Will Pantalone, Doctorre, and Capitano please refrain from doing the Lone Ranger?
- Becky Schuler: Who is that guy back there that we honked at? He sure looks familiar!
- J., P., T., D., S.; - You guys, don't every breathe deep. It causes side effects! Mom
- Bobby and Eugene: Want to buy a lid? The straw comes free! P. Barron
- Diane: You really shouldn't ought to hide the Ladero can!
- Bobbie - Love is wonderful the second time around!!
- Ron V.: Do you still wear wooden shoes? G.R.

The Washingtonian is published bi-weekly by the journalism classes of Washington High School, 532 S.E. 14th Avenue, 97214. Second-class postage paid at Portland, Oregon. Subscription, \$2.00 per year.

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More Nost



DIANE LINN, SHERYL SCHWEITZER, AND LINDA ATLAS portray children of the 1900's in Washington's "Nostalgia" show presented on February 21, 22, 23 and 24.



CHARLIE CHAPLIN STEALS THE SHOW, via, sophomore Bonnie Kotkins.

Bottle Collectors To Meet

The Oregon Bottle Collectors' Association show is scheduled for the Oregon Museum of Science and Industry March 10 through 18. On display in the Corbett Hall of the Northwest, will be a great variety of colors and shapes of bottles and other glassware important to collectors of this favorite hobby.

Many collectors specialize in one or two classifications such as medicine bottles or

whiskey bottles, with some individual bottles valued at \$400-\$500. Sarsaparilla bottles, inks, whiskies, bitters, medicines and poisons, historical flasks, and the canning jars of just yesterday will be included.

The Oregon Bottle Collectors' Association show March 10 through March 18 will be on view during OMSI open hours. There will be no additional charge after the regular OMSI admission.



PSU Announces Spring Workshop

Portland State University dance director Maranee Rhea has announced a spring dance workshop which for the first time includes mime.

Modern dance, ballet and mime will each be offered in a 10-week session. Entrance fee for a session is \$20 and enrollment at PSU is not required.

Michael Hoeye and Kathy McNurney will return from winter term workshops to teach modern dance and ballet respectively. Stanley Sherman will instruct mime.

Hoeye studied dance in New

York under Alwin Nikolais. Miss McNurney has studied at the Portland Ballet School for 10 years and also studied in New York. Sherman recently returned from study in France and has offered mime workshops at the Firehouse Theater in Portland.

The non-credit classes will meet at various times during the week in the dance studio at the PSU Physical Education building. Complete scheduling and registration information is available from PSU's Department of Health and Physical Education, 229-4401.

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Choral Groups Boast Top Rankings

Washington's soloists and ensembles brought home nine superior ratings out of eleven entries, from the District I Solo and Ensemble Contest held on Saturday, March 3, at Portland State.

Schools from all over the Portland area entered soloists and ensembles in this contest. Schools that participated included Washington, Roosevelt, Lincoln, Grant, Jackson, Wilson, Franklin, Cleveland, Adams, and Madison, along with numerous grade schools.

Two divisions were open

to students in the contest, held annually - junior division, which includes 7th, 8th, and 9th grades; and senior division, which includes 10th, 11th, and 12th grades.

Each soloist or ensemble was evaluated by an adjudicator, each a music teacher, professional, or expert in his field. One of three ratings - Superior (I), Excellent (II), or Good (III) was given.

Washington's three ensembles, Colonial Chorals, Sophomore Ensemble, and Freshman Girls Ensemble, each received a Superior

rating. Sophomore Chris Thorson and senior Michelle Heffner also received I ratings for their solos. Michelle was recommended as second alternate from the district for state competition.

Two sopranos entered, Susan Linn and Carol Seibert. Carol was given a I rating.

Liina Merilo and Carol Seibert entered piano competition; Liina received a Superior rating.

Both junior division entrants, Rick Biggs, the only contestant on baritone horn, and cellist Janice Bush, were rated Superior.

To Be Commended

Also to be commended are accompanists Diane Horine, who played for Sophomore Ensemble; Michelle Heffner, Rick Biggs, and Carol Seibert; Liina Merilo, who accompanied Susan Linn and Freshman Girls Ensemble; and Gail Soohoo, who accompanied Chris Thorson.



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Four Cols Place At City Wilcox Wins Championship

After what might be called a season plagued by disappointments, Washington's varsity wrestling squad made good showings at both the Sub District and City Wrestling Tournaments.

The Sub District tournament was a tournament to decide the top four wrestlers in each weight class from the seven west division schools.

Ten members of the Colonial squad place among the top four in their respective weight classes earning them a trip to the City Tournament.

Rick Wilcox was the only member of the Washington team to take a first place position.

Mitch Thompson, Bill Clem, Mark Sullivan, Theotis Casson, Mike Glaubitz and Russ Brown all took second place finishes in the tournament. Jeff Jewell earned a third place berth at the 136 pound class while Dave Larsen and Pat Murphy both placed fourth.

The City Tournament held the following week at Grant was not so kind to the Colonials as four of the ten who went to the tournament were able to place in the final standings.

At the City Tournament Rick Wilcox was again the only Colonial to take a first place finish. Wilcox pinned Doug Hawkins of Wilson in the championship match early in the second round.

The win secured Wilcox's position at the state tournament, the following week in Corvallis, as the number one 191 pound wrestler from the PIL. Although had he lost he would have gone to state but as the runnerup instead of the champion.

Wilcox received additional recognition as the coaches from the thirteen participating schools voted him the "Most Outstanding Wrestler" trophy.

Russ Brown and Mark Sullivan both won third place berths and Dave Larsen, the only other Col to place, secured a fourth place finish.

If the City Tournament had been somewhat unkind to the Cols the State Tournament was not much of an improvement.

Wilcox was out of the tournament after his first match, which he lost to Milwaukie's Rick Coyle. As the match was in its final moments and Wilcox trailed 6-5 a last minute try by Wilcox to pull ahead resulted in a two point addition to Coyle's score putting him at a secure 8-5 advantage.

Coyle was defeated in his next outing, had he won Wilcox would have been in competition again with an opportunity for a consolation finish.

The Cols lead went from 15 to 7 in the last quarter. Jefferson could only reel off five unanswered points before a Colonial would pop one in. With less than a minute, Jefferson's Ronnie Cole fouled out and Jefferson's hopes vanished. Paul Nunley put one in with 17 seconds left, and Jefferson's Albert Redeau put in the last shot to make the score Washington 71 and Jefferson 64.

The Cols earned a berth in the city playoffs tonight. Washington, second place in the West Division, finishing the year with a 15-3 record, will play the East Division's second place finisher, Marshall. The game will be played at Benson.

JV's Number One Post 15-3 Record

Last Friday night Wa-Hi's Junior Varsity basketball team met Jefferson's team, each having an identical record, in a game that would decide which of the J.V. teams finished on top in the PIL. The Cols won it all, 74-67.

The game started quickly with Colonial Howard Avery hitting two 20 foot shots. Washington kept the lead and at

half time the score was 36-28. The third quarter closed with Jefferson pulling within two points and staying close behind till midway through the final period.

Colonial Billy Holt then made a couple of clutch field goals that wrapped up the victory. This brought their season record to 15-3.

Sophomore Howard Avery scored 30 points for the winning cause, hitting 13 of 21 shots. He was perfect at the line making four of four attempts, Joe Perry had 14 points with 11 rebounds to lead the team in that department.

Coming into that game, Howard Avery led the team in scoring with an 18.3 average. He shot .453 from the field and .688 from the foul line. Larry Ghant followed with a 13.7 average, and he also is the team's leading rebounder.

Other noteworthy averages are Keith Rice with a 9.1; Joe Perry, 8.8; Dennis Crocker, 7.5; and Robert Curry, 5.3.



by Gary Marquez

The Washington Colonials having found their old form, breezed by the Jefferson Democrats, here Friday, March 2, 71-64.

The Cols, playing a very aggressive game, were led by center Bobby Flowers with 17 points. The win was a team effort, with four players scoring in double figures.

Junior Thomas Channel sparked the Cols in the first quarter hitting five shots from anywhere on the court.

Jefferson's Charles Lucky hit a shot with 2:52 remaining to tie the score 12 all, then Paul Nunley and Channel led the attack to go ahead 20-12 at the end of the first quarter.

The second quarter started and so did another Colonial attack. Joe Smith and Flowers hit their shots to give the Cols a 12 point lead with well over seven minutes remaining in the second quarter.

The Redeau brothers, Albert and junior Philmore, connected for Jefferson's next seven points as the Cols stayed powerfully ahead. All-City prospect, Ronnie Cole, who grabs all of Jefferson's headlines, after going 0-5 in the first quarter, hit three of his shots and two free throws, teaming with the Redeau brothers for all of Jefferson's

19 second-quarter points. Cols Brian Mason and Bobby Flowers combined for 16 of the Cols' 26 second quarter points. The Cols stayed ahead as the half time score saw the Cols, looking towards the city championship playoffs, leading 46-31.

Frosh Suffer Frustrating 2-10 Season

It has been a tough long year for the freshman basketball team of Washington. In their last game of the season this fact was illustrated in a crushing 105-34 defeat at the hands of the Jefferson Democrats.

The much taller starting unit of the Demos built up a 54-16 lead at the half. In the third quarter there was a string of thirty four straight unanswered points by the Wa-Hi opponents.

The freshman cagers never stopped hustling in this one-sided battle. Jefferson was just too much for them, however, and won the game, which put the colonial season record at 2-10.

The frosh Coach Ray Jacoby stated that the lack of size of the ball club hurt because they couldn't go inside for scoring, and it hampered their rebounding. He cited two guards, Jim Kane and Tom Mason, as being the most consistent players, who hustled and handled the ball well.

Other members of the team were Brian Baird, Rex Burris, Frank Christman, Scott Douglas, Steve Emmerson, Rob Heraux, Raymond Lee, David Louie, Greg Porter, O.C. Rivers, Charles Warren, Lamont Woods, Dan McGlone, Ron Vanderveen, and David Volk.

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OF CAREERS"

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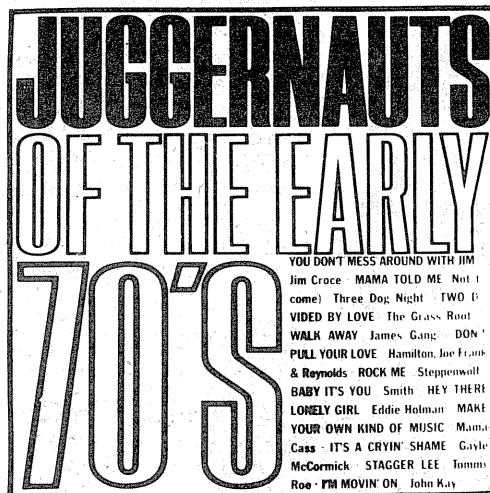
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